

## **THE ST COLUMB'S HALL CONCERTO AWARD**

### **GENERAL REGULATIONS**

---

The St Columb's Hall Concerto Award (the "Award") was established by Le Foyer des Artistes, a charity established in Northern Ireland (company number NI679735), in partnership with the St Columb's Hall Trust to create one of the largest annual music awards in Ireland, and one of the largest in Europe, (Le Foyer des Artistes and St. Columb's Hall Trust together the "Organiser").

The aim of the Award is to discover and promote exceptionally gifted instrumentalists, at the beginning of an international career in music, by offering a major bursary for career development and a professional engagement as concerto soloist on 9<sup>th</sup> June 2022, in celebration of St Columba's Day.

Registration for the St Columb's Hall Concerto Award implies full acceptance of the following provisions:

### **AWARD PLACE & DATES**

---

The Award will take place at St Columb's Hall, 10a Newmarket Street, Orchard Street, Derry City, BT48 6EB, Northern Ireland from 2-4 February 2022.

### **REHEARSAL AND ACCOMPANIMENT**

---

All Nominees will be allocated a 90-minute rehearsal in the Hall on 1 February 2022. Other locations will be made available for practice during this period. For candidates requiring piano accompaniment, the Associate Pianist and Accompanist for the Award 2022 will be Gary Beecher. Nominees are welcome to bring their own accompanist at their own expense.

### **CANDIDATE PROFILE**

---

The Award is open to candidates of all nationalities. The age limit is set to a maximum of 28 years old on 09 June 2022.

### **APPLICATION REQUIREMENTS**

---

Application for the Award should be made exclusively online via Le Foyer des Artistes website. The following documents are required:

- a video, performing a concerto of your own choice\* (with orchestra or piano accompaniment) -\*For classical orchestra of any size, up to and including 3 trombones
- a CV
- a copy of your passport
- a high-resolution portrait photograph
- a letter of recommendation from a respected professional musician
- a signed and dated St Columb's Hall Concerto Award General Regulations (this document)

Only completed applications meeting the above criteria will be considered. The application deadline is 30 September 2021. Late applications will not be accepted.

## **SELECTION OF 12 NOMINEES**

---

All applications, once completed, are submitted to a Selection Committee composed of four musical personalities jointly selected by the Organisers. This Committee will nominate 12 candidates (the “Nominees”) to participate for the Award based on the applications submitted by the Nominees.

## **VISA**

---

Each Nominee is responsible for ensuring that the legal requirements for entry into Northern Ireland are respected, including any visa formalities and vaccinations required to participate in the Award events.

## **TRAVEL AND ACCOMMODATION EXPENSES**

---

Nominees will arrive on 31 January 2022 and five nights’ accommodation will be provided. This will be arranged and paid by the Organiser. Any additional expenses incurred are the responsibility of the Nominees.

## **SCHEDULE**

---

- 15 July 2021: online registration opens
- 30 September 2021 at midnight GMT: closing date for registration
- Mid-October 2021: announcement of the 12 nominees
- Event: 1 - 4 February 2022 at St Columb’s Hall, Derry City, Northern Ireland:
  - 1 February: the 12 nominees will each have a 90-minute rehearsal at St Columb’s Hall
  - 2- 3 February: the 12 Nominees will present a 30-minute recital programme, from memory before an international jury
  - 3 February: after the completion of the recital programmes the Jury will announce the 3 Nominees selected to perform in **The Concerto Award: Finalists’ Recital**, a public concert at St Columb’s Hall on 4 February 2022 at 7.30pm
  - 4 February: The St Columb’s Hall Concerto Award winner will be announced after the Finalists’ recital
- 9 June 2022: The winner of the St Columb’s Hall Concerto Award will return to play a concerto with Le Foyer des Artistes at St. Columb’s Hall, Derry, Northern Ireland.

## **COMPETITION PROCEDURES**

---

The performance order of the Nominees in each round will be decided by the drawing of lots on the evening of 1 February 2022 and again on 3 February 2022. Each nominee will perform free of charge. Under no circumstances does participation in the Award entitle Nominees to any form of artistic remuneration. Late arrival at any event will not be accepted under any circumstances and will be considered grounds for elimination from the Award.

## **SCORES**

---

Nominees are required to bring their own scores and provide two copies for the Jury members.

## **JURY**

---

The Jury is composed of 5 members.

Jury's decisions will be determined by majority vote.

The decision of the Jury is final and cannot be contested, nor does it have to be justified.

The Jury will make three Awards:

- The St Columb's Hall Concerto Award: £14,000
- The 2nd Prize of the Jury: £4,000
- The 3rd Prize of the Jury: £2,000

An additional prize of £2,000, The Audience Prize, will be determined by the audience casting its vote on the evening of 4 February 2022.

## **RECORDING OF COMPETITION ROUNDS**

---

By agreeing to participate in the Award, each Nominee hereby authorises the Organiser to undertake or to have undertaken the sound and/or audio-visual recording of the various artistic performances that she/he will give in the event of being nominated for the Award, and therefore to fix, reproduce, represent and adapt by any means and process, on or via any medium (materialised or dematerialised) known or unknown to date, the said performances for any commercial, promotional and advertising exploitation of the Award.

The Nominee's transferred rights specifically concern:

- The exclusive right to fix, record or have recorded her/his interpretation on any medium (mechanical, digital, magnetic, acoustic, analogue, opto-numeric or other) known or unknown to date, in any format and by any technical means (chemical, analogue, digital, opto-numeric or other), known or unknown to date, alone or in combination with other interpretations in all definitions and formats, using all framing ratios, colour or black and white, two- or three-dimensional images, original and dubbing sounds, titles or subtitles, still photographs and moving sequences.
- The exclusive right to reproduce or have reproduced, in whole or in part, her/his interpretation, whether or not it be associated with other sound, musical and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital, opto-numeric or other known or unknown to date), in any form whatsoever, on any medium allowing the reproduction of sound and/or image (analogue, digital and or any other materialised or dematerialised technical reproduction).
- The exclusive right to represent or have represented, in whole or in part, her/his interpretation, whether or not it be associated with other sound, musical, and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital or other known or unknown to date), in any form whatsoever, on any medium (analogue, digital and/or any other materialised or dematerialised reproduction technique) allowing the dissemination of sound and/or image associated with sound and by any network.

The audio-visual works thus produced may be exploited by the Organiser on a non-commercial and/or commercial basis, without financial compensation, with a view to:

- The promotion of the competition and more generally the promotion of all the activities of Le Foyer des Artistes.
- Distribution on the internal media platforms of Le Foyer des Artistes including archives and all presentations made as part of the media libraries of this institution.
- Presentations made as part of any cultural event, trade show, market, festival and exhibition

- Partial retransmissions by any mode of broadcasting, in particular by television, radio, Internet, in newspapers, magazines and general news sites as well as in cultural programmes, provided that the duration of the retransmitted excerpt does not exceed three minutes
- Television exploitation (terrestrial, online networks such as the Internet, on-demand programming, cable television, satellite) or streaming for an unlimited number of broadcasts worldwide, without restriction or reservation
- Exploitation by video-transmission, in the form of commercial videograms or in the form of video-on-demand with final download

These authorisations are granted free of charge worldwide and for the entire legal term of protection of the rights from the date of the first day of registration.

## **PROMOTION/ COMMUNICATION**

---

Each Nominee authorises the Organiser to use her/his image, free of charge, for the promotion of the Award via the following media: videos, photos, posters, press, websites of the Organisers and their respective partners, newsletters, blogs, social network etc. This authorisation is granted free of charge worldwide and for an unlimited duration. Each nominee undertakes to lend her support free of charge to any promotional operation of the Award, interview, filmed or recorded press conference, radio broadcast, photo call etc as required by the Organiser.

The St Columb's Hall Concerto Award winner and all other prize winners must agree to credit explicitly the 'St Columb's Hall Concerto Award' in all promotional and marketing materials including websites, news and press releases, public service announcements, broadcast media, event programmes and publications.

## **INSURANCE / LIABILITY**

---

Nominees must agree to take out all necessary insurance to cover any prejudice, of any nature whatsoever, that they may cause to others during their participation in the Award events. They agree to fully indemnify the Organisers against any complaint or claim due to harm they may cause to others on this occasion. The Organisers have taken out appropriate insurance.

## **REGULATION CHANGES**

---

The Organisers reserve the right to modify these regulations. Should this occur, Nominees will be informed of any changes in writing.

## **CANCELLATION / FORCE MAJEURE**

---

In the event of cancellation of the Award due to force majeure (war, civil and political unrest, epidemics, floods, public bereavement etc), no expenses incurred by Nominees may be refunded and no recourse may be taken against the Organisers or their partners, agents or employees.

## **PERSONAL DATA**

---

These Regulations take into account the new rules on the protection of personal data imposed by the General Data Protection Regulation (GDPR) of 25 May 2018. Only the information necessary for the proper conduct of the Award is collected, namely: surname, first name, postal address (street number, postal code, city, country), telephone number, date of birth and e-mail address. Nominees agree to the collection of this personal data upon registration for the Award. LE FOYER DES ARTISTES is responsible for collecting this data, required for the following purposes: registration and participation in the Award, allocation of prizes, and all communication of information to candidates relating to the ongoing business/production of the Award.

By participating in the Award, Nominee's accept these Regulations and the collection of the data required for registration. Nominees are informed that all the information requested as part of the registration process is mandatory and indicated as such. Failure to provide this mandatory data will result in elimination of the Nominee from participation in the Award.

All personal data collected will remain confidential and will not be used for commercial purposes: LE FOYER DES ARTISTES will not communicate this data to third parties. Data is kept only for the duration of the Award and no later than three months following the ceremony, except where continued communication is seen and agreed as being necessary and/or beneficial to applicants and nominees, and to the ongoing business/production of The Concerto Award. Le FOYER DES ARTISTES will use best endeavours to ensure the security and confidentiality of the data collected during the registration of Nominee's for the Award to avoid their loss, alteration, deterioration or misuse.

Pursuant to Act No. 78-17 of 6 January 1978, amended by Act No. 2018-493 of 20 June 2018 following the General Data Protection Regulation (GDPR) of 25 May 2018 taking effect, Nominees are reminded that they have a free and permanent right of access to modify, rectify, delete, oppose portability and limit processing in respect to their personal data.

This right may be exercised at any time by Nominee's relative to information concerning them by sending a letter, accompanied by a photocopy of proof of identity, to the following e-mail address: [info@lefoyerdesartistes.com](mailto:info@lefoyerdesartistes.com)

## **LEGISLATION / ELECTION OF DOMICILE**

---

These Regulations shall be governed and construed in accordance with Northern Irish Law. Any dispute that may arise in connection with the interpretation or execution of these Regulations shall be subject to the exclusive jurisdiction of the courts of Northern Ireland.

**DATE:**

**SIGNATURE:**