

YOUNG SINGERS COLLECTIVE

GENERAL REGULATIONS

The Young Singers Collective (YSC) was established by Le Foyer des Artistes (the “Organiser”), a charity established in Northern Ireland (company number NI679735).

The aim of the YSC is to discover and promote emerging talents who have not yet entered the world of professional music, but who have the potential to embark on an international singing career.

Registration for YSC implies full acceptance of the following provisions:

PLACE & DATES

The Young Singers Collective will take place at St Columb’s Hall, 10a Newmarket Street, Orchard Street, Derry City, BT48 6EB, Northern Ireland from 7-16 March 2022.

The Concert Finale, a public concert with Le Foyer des Artistes will take place on 16 March at 7.30pm.

CANDIDATE PROFILE

The programme is open to singers of all nationalities. The age limit is set to a maximum of 32 years old on 9 June 2022.

APPLICATION REQUIREMENTS

Application for the Young Singers Collective should be made exclusively online via Le Foyer des Artistes website. The following documents are required:

- three recent audio or video recordings
- a CV
- a copy of your passport
- a high-resolution portrait photograph
- a comprehensive repertoire list
- a letter of recommendation from a respected professional singing teacher or vocal coach, with contact address
- a signed and dated Young Singers Collective General Regulations (this document)

Only completed applications meeting the above criteria will be considered. The application deadline is 30 September 2021. Late applications will not be accepted.

SELECTION OF 12 NOMINEES

All applications, once completed, are submitted to Le Foyer des Artistes. The Artistic Director will nominate 12 singers (the “Nominees”) to participate in the Young Singers Collective based on the applications submitted by the applicants.

VISA

Each Nominee is responsible for ensuring that the legal requirements for entry in to Northern Ireland are respected, including any visa formalities and vaccinations required to participate in the Young Singers Collective.

TRAVEL AND ACCOMMODATION EXPENSES

The Nominees invited to join the Young Singers Collective will arrive on the weekend of 5-6 March 2022. Host family accommodation will be provided for the duration of the programme and this will be arranged and paid by the Organiser. Any additional expenses incurred are the responsibility of the Nominees.

DEADLINES

- 15 July 2021: online registration opens
- 30 September 2021 at midnight GMT: closing date for registration
- Mid-October 2021: 12 Nominees of the Young Singers Collective will be announced

RECORDING OF THE YOUNG SINGERS COLLECTIVE

By agreeing to participate in the YSC, each Nominee hereby authorises the Organiser to undertake or to have undertaken the sound and/or audio-visual recording of the various artistic performances that she/he will give in the event of being nominated for the YSC, and therefore to fix, reproduce, represent and adapt by any means and process, on or via any medium (materialised or dematerialised) known or unknown to date, the said performances for any commercial, promotional and advertising exploitation of the YSC.

The Nominees transferred rights specifically concern:

- The exclusive right to fix, record or have recorded her/his interpretation on any medium (mechanical, digital, magnetic, acoustic, analogue, opto-numeric or other) known or unknown to date, in any format and by any technical means (chemical, analogue, digital, opto-numeric or other), known or unknown to date, alone or in combination with other interpretations in all definitions and formats, using all framing ratios, colour or black and white, two- or three-dimensional images, original and dubbing sounds, titles or subtitles, still photographs and moving sequences.
- The exclusive right to reproduce or have reproduced, in whole or in part, her/his interpretation, whether or not it be associated with other sound, musical and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital, opto-numeric or other known or unknown to date), in any form whatsoever, on any medium allowing the reproduction of sound and/or image (analogue, digital and or any other materialised or dematerialised technical reproduction).
- The exclusive right to represent or have represented, in whole or in part, her/his interpretation, whether or not it be associated with other sound, musical, and/or visual recordings (animated or not), by any means (mechanical, magnetic, acoustic, digital or other known or unknown to date), in any form whatsoever, on any medium (analogue, digital and/or any other materialised or dematerialised reproduction technique) allowing the dissemination of sound and/or image associated with sound and by any network.

The audio-visual works thus produced may be exploited by the Organiser on a non-commercial and/or commercial basis, without financial compensation, with a view to:

- The promotion of the YSC and more generally the promotion of all the activities of LE FOYER DES ARTISTES
- Distribution on the internal media platforms of LE FOYER DES ARTISTES archives and all presentations made as part of the media libraries of this institution.

- Presentations made as part of any cultural event, trade show, market, festival and exhibition
- Partial retransmissions by any mode of broadcasting, in particular by television, radio, Internet, in newspapers, magazines and general news sites as well as in cultural programmes, provided that the duration of the retransmitted excerpt does not exceed three minutes
- Television exploitation (terrestrial, online networks such as the Internet, on-demand programming, cable television, satellite) or streaming for an unlimited number of broadcasts worldwide, without restriction or reservation
- Exploitation by video-transmission, in the form of commercial videograms or in the form of video-on-demand with final download

These authorisations are granted free of charge worldwide and for the entire legal term of protection of the rights from the date of the first day of registration.

PROMOTION/ COMMUNICATION

Each Nominee authorises the Organiser to use her/his image, free of charge, for the promotion of the YSC via the following media: videos, photos, posters, press, websites of the Organisers and their respective partners, newsletters, blogs, social network etc. This authorisation is granted free of charge worldwide and for an unlimited duration. Each Nominee undertakes to lend his/her support free of charge to any promotional operation of the YSC, interview, filmed or recorded press conference, radio broadcast, photo call etc as required by the Organiser.

Each Nominee must agree to credit explicitly “Le Foyer des Artistes, Young Singers Collective” in all promotional and marketing materials including websites, news and press releases, public service announcements, broadcast media, event programmes and publications.

INSURANCE / LIABILITY

Nominees must agree to take out all necessary insurance to cover any prejudice, of any nature whatsoever, that they may cause to others during their participation in the Young Singers Collective events. They agree to fully indemnify the Organisers against any complaint or claim due to harm they may cause to others on this occasion. The Organisers have taken out appropriate insurance.

REGULATION CHANGES

The Organisers reserve the right to modify these regulations. Should this occur, Nominees will be informed of any changes in writing.

CANCELLATION / FORCE MAJEURE

In the event of cancellation of the Young Singers Collective due to force majeure (war, civil and political unrest, epidemics, floods, public bereavement etc), no expenses incurred by Nominees may be refunded and no recourse may be taken against the Organisers or their partners, agents or employees.

PERSONAL DATA

These Regulations take into account the new rules on the protection of personal data imposed by the General Data Protection Regulation (GDPR) of 25 May 2018. Only the information necessary for the proper conduct of the Young Singers Collective is collected, namely: surname, first name, postal address (street number, postal code, city, country), telephone number, date of birth and e-mail address. Nominees agree to the collection of this personal data upon registration for the YSC. LE FOYER DES ARTISTES is responsible for collecting this data, required for the following purposes: registration and participation in the YSC, and all communication of information to candidates relating to the ongoing business and production of the YSC.

By participating in the YSC, Nominees accept these regulations and the collection of the data required for registration. Nominees are informed that all the information requested as part of the registration process is mandatory and indicated as such. Failure to provide this mandatory data will result in elimination of the Nominee from participation in the YSC.

All personal data collected will remain confidential and will not be used for commercial purposes: LE FOYER DES ARTISTES will not communicate this data to third parties. Data is kept only for the duration of the YSC and no later than three months following the Concert Finale, except where continued communication is seen and agreed as being necessary and/or beneficial to applicants and Nominees, and to the ongoing business and production of the Young Singers Collective. LE FOYER DES ARTISTES will endeavour to ensure the security and confidentiality of the data collected during the registration of Nominees for the YSC to avoid their loss, alteration, deterioration or misuse.

Pursuant to Act No. 78-17 of 6 January 1978, amended by Act No. 2018-493 of 20 June 2018 following the General Data Protection Regulation (GDPR) of 25 May 2018 taking effect, Nominees are reminded that they have a free and permanent right of access to modify, rectify, delete, oppose portability and limit processing in respect to their personal data.

This right may be exercised at any time by Nominees relative to information concerning them by sending a letter, accompanied by a photocopy of proof of identity, to the following e-mail address: info@lefoyerdesartistes.com

LEGISLATION / ELECTION OF DOMICILE

These Regulations shall be governed and construed in accordance with Northern Irish law. Any dispute that may arise in connection with the interpretation or execution of these regulations shall be subject to the exclusive jurisdiction of the courts of Northern Ireland.

DATE :

SIGNATURE :